THE CAMPUS

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Published weekly at Proctor Hall, Middlebury College, Middlebury, Vt.

VOL. LXV MIDDLEBURY, VERMONT, THURSDAY, JANUARY 15, 1970 NO. 10

Faculty Votes To Admit Students, Ok's Order Plan

By STEVE EARLY

The Faculty on Monday voted by a two-thirds margin to admit a limited group of students to all future faculty meetings.

The students — four Student Senate officers and six student representatives from the Educational Policy and Curriculum Committees — will have full speaking privileges but will not be allowed to vote.

Also to be admitted for the first time are two representatives of **The Campus** and two from WRMC. Students serving on a faculty committee having business at a particular faculty meeting will be eligible to attend and speak only on that occasion.

No Auditors

The Faculty declined to open its meetings to spectators from the student body at large. The College Council and Student Senate had both proposed that student auditors be admitted to the limits of available seating in Willard Lounge, the Faculty's usual meeting place.

The Faculty also acted Monday to approve the final report of the Faculty Council Sub-Committee on Order Within the College. Produced by a student-faculty committee created last spring, the "order document" attempts to establish a community consensus on the limits of dissent within the College.

It also lays down guidelines for faculty, student, and administration action in the event of any disrpution "of the life of the College."

Cites Examples

The report cites several examples of such disruption, including "any violation of the privacy of the individual. Specifically, . .the uninvited hostile presence of a person in a room of a student, the office of a faculty member, administrator or staff member, or the presence of unauthorized persons in a room where records of a confi-

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Drug Symposium

DRUG SYMPOSIUM SCHEDULE
January 20-22, 970

MONDAY, January 19th: Sponsored by the Board of Governors, the College Drug Symposium will begin at 7:00 p.m. in Proctor Lounge with the showing of the film, "LSD 25."

TUESDAY, January 20th: At 4:30 p.m. in Dana Auditorium Mrs. Lorri Semple will deliver the keynote address on "Patterns of Drug Use." Mrs. Semple is the coordinator of the Drug Information and Youth Crisis Center of Monterey County, California.

At 8 p.m. in Wright Theatre there will be a panel discussion on the topic "Drugs: Fad or Future?" The panel members will include Dr. William Alsever, Student Health Director at Syracuse University; Mr. Richard Callahan, a Justice Department official attached to the Bureau of Narcotics and Dangerous Drugs; Mr. Richard F. X. Lawlor, Associate Director of Health and Welfare Operations, Smith, Klein, French Laboratories; Mr. Ronald A. Steffenhagen, Ph.D. University of Vermont, Drug Abuse Research Team.

WEDNESDAY, January 21st: Wednesday morning will be devoted to smaller discussion groups on three topics: "The Individual and Drugs," at 9:30 a.m. in Proctor Lounge; "The Drug Culture" at 10:00 a.m. in the New Dorm Lounge; and "Society and Drugs," at 10:30 a.m. in Pearson Lounge.

At 1:00 p.m. in Wright Theatre there will be a discussion on "How to feed and care for your head," a general informational session led by Dr. Alsever, Dr. William Butynski, Executive Director of the Drug Rehabilitation Commission at the Vermont State Hospital in Waterbury; Mr. James Germano, Director of the Marathon House, a drug rehabilitation center in Rhode Island; and Dr. Vincent de Paul Lynch Ph.D. of St. John's University.

At 7:15 p.m. in Dana Auditorium there will be a debate on the issue of college cooperation with law enforcement officials attempting to prosecute campus drug users. Mr. Patrick Leahy, Vermont State's Attorney, and Mrs. Semple will argue that college administrators should cooperate with police investigators while Mrs. Lura S. Jackson, an HEW official, and Dr. Steffenhagen will defend the opposing point of view. Also participating in the debate will be Dean Dale Deletis and two Middlebury students, Melvin McLeod and Jim Pratt.

THURSDAY, January 22nd: The conference will conclude Thursday morning with a general discussion among students, faculty members and administrators in Proctor Lounge at 10:00 a.m.

Visiting Artists to Staff Fine Arts Studio Program

Statement on Studio Arts

Commencing with the academic year 1970-71, studio positions in the Department of Fine Arts will be staffed on a visiting basis, according to the following stipulations: an initial appointment will be a one year appointment. Renewal, or renewals, of contract may be made for one or more years, provided that the total of consecutive years of service at Middlebury does not exceed four, including the first one year contract. Visiting artists will be designated Artists-in-Residence, with the rank of either Instructor or Assistant Professor, as is appropriate. Appointment shall be made at the pleasure of the President on recommendation from the Chairman of the Department of Fine Arts.

The decision to establish this policy is made in recognition of the fact that any significant increase in studio staff is unlikely in the forseeable future, and rests upon three considerations. First, within the context of limited staffing the Department of Fine Arts continually must bring variety and fresh points of view to a campus which is relatively isolated from the major centers of art. Second, the unpredictable nature of change in the creative arts makes it enormously difficult to determine in advance what direction the studio program should take, so much so that this uncertainty mitigates against tenure in the studio area. Last, the Department believes that the rural isolation of Middle-

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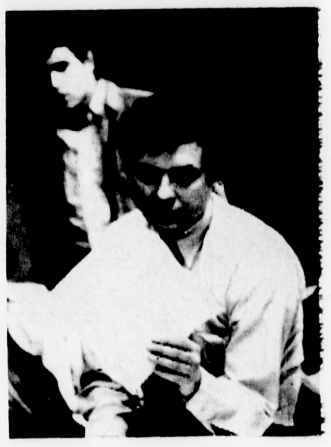
Professor Richard Turner

Muirhead Ineligible To Receive Tenure



Asst. Prof. Bruce

In its redefinition of policy on the studio arts, the Fine Arts department calls for all studio positions to be "staffed on a visiting basis." The author of the document, department chairman Professor A. R. Turner, feels that the new policy will enable the College to attract an increased "variety and fresh points of view" and that it will help to prevent the stagnation of promising artists as a result of the College's isolated position. The department decision was made without consulting either Assistant professor Bruce Muirhead or Instructor David Bumbeck, the present "studio men." The document was submitted to and approved by the Faculty Council, a group of six faculty members (including Turner).

Muirhead was to be considered for tenure this year, but as a result of the redefinition of policy he was not considered. Muirhead was not denied tenure, rather he became ineligible to receive it. Bumbeck, who was not up for tenure, is similarly affected. Both artists may stay on at Middlebury for up to three years before accepting positions elsewhere.

Draft Lottery May Spur ROTC Recruitment Drive

By JOHN BELL

Middlebury's ROTC may stage a comeback after its setback last Fall when academic credit was removed from the program, and ROTC instructors lost their faculty voting status. The new draft lottery may propel some students with higher numbers into the ranks of ROTC to get through the Army as officers instead of enlisted men.

Colonel James Hefti, head of the Middlebury ROTC detachment stated Monday he had already had inquiries on the possibilities of joining ROTC instead of waiting for an eventual induction. The corps is planning to accept freshmen and sophomores, and even juniors who have never joined before in special programs to pass ROTC requirements before graduation.

Freshmen who enroll now will take the first year Military Science course this spring, while new sophomores in the same time can complete two years of Military Science credits. Juniors can enroll in ROTC, but will have to spend an extra summer making up requirements.

Colonel Hefti was wary of making any guesses to the number of new applicants he will get, but stated he hoped a lot of students were interested, and that he would be happy to discuss the subject with anyone. "We're after quality," stated Hefti, adding that a hitch as an officer was a lot more fulfilling to the Middlebury graduate than a stint as an enlisted man.

BOG Elections

The Board of Governors of Proctor Hall has chosen its Executive Board for 1970.

The new officers, elected last week, include Riva Seybolt, President; Jon Groetzinger, Vice-President; Natasha Kempers, Secretary; Mike Cudahy, Treasurer.

Others on the new board are Dave Danforth, Jodi Kashiwa, Carolyn Leggett, Milton Randle, and Kate Sullivan. Bill Petit is the new manager of the Band Room.

The BOG Executive Board will also be assisted this semester by a general advisory board consisting of Bruce Brennan, Scott Wolgamuth, Laura Reinertsen, Sue Clark, Kit Fuller, Elliot Polebaum, Wells Jacobson, Ana Cara, Jane Smyth, Janet Frey, Lesley Cadman, Melvin McCleod, Debby Soule, Robin Bunker, John Bell, Carolyn Laster, Scott Wilson, Pam Taft, Hector Griswald, John Thompson, Judi Carlough, Rick Pagano and Carolyn Needy.

All BOG meetings are open and during Winter Term they will be held on Sunday nights at 7 P.M. in Proctor Room 210.

Letters

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and young sons I was about to discontinue my subscription as I did not intend to subject them to the vulgar display of what you call the "Enlightenment," what we call trash.

However, your November 11, 1969 issue devoted to interviews with the faculty I felt was a sign of change of attitude and an example of responsible reporting — an excellent issue deserving of compliments.

For your information the Alumni News Letter is an excellent publication, has over the years taken its share of awards in its field, and reflects far more accurately the tone and temperament of the Middlebury campus as whole than your Campus Newspaper. It is comment contained in your editorial of December 11, 1969.

Henry W. Caswell Jr.
Burlington, Vermont
Class of '49

Ball Summary

BY DAN DINOLO

After opening the season with two quick victories the basketball team went into a sudden tailspin, managing to win only one of their last seven games, leaving them with a 3-6 record. Their first loss came at the hands of St. Michael's on Dec. 10. A second half rally sparked by Rich Browning (21 pts.) and Lee Cartmill (18 pts.) turned what appeared to be a rout into a close game. Their bid fell short, however, as St. Michael's hung on to earn a 90-84 victory.

Things continued to go bad as the Panthers played host to Hartford on Dec. 13. Wayne Augustine's 24 second half points helped the visitors, who were played to a near draw by Middlebury in the first half, (21-19), blow the game open and roll to a 67-54 victory. Lee Cartmill

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Dear Dr. Armstrong:

I have received a great number of form letters from students of Middlebury College. This is the story on the legislation about which they have written:

A public hearing was held by the Senate Agriculture Committee on the Timber Supply Act and both Government and outside witnesses testified at length. The bill will be further analyzed and amended before being reported to the Senate some time in the next Session.

You may be sure that the Committee, which has strongly supported the sustained yield, multiple use principle with respect to our National Forests will not report a bill that opens up these valuable forest lands for ruthless exploitation. Controlled cutting, and use of our forests for a wide range of recreational pursuits is conservation in its best sense. We will surely observe these principles in our handling of this legislation.

I will appreciate it if someone could place this letter on the bulletin board.

Sincerely yours,
GEORGE D. AIKEN

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Faculty

Continued from page 1

dential nature are kept."

Also barred is "any form of intimidation, explicit or implicit, verbal or physical, exercised by a majority on a minority or vice versa" and "any disrpution of the educational function of the College" such as the interruption of "formal instruction in a laboratory, classroom, or studio."

Principles

The report asks that the entire Middlebury community accept several general principles:

1) "that a fundamental attitude of trust is essential on the Middlebury campus, that the community be dedicated to the open discussion of differing points of view. . ."

2) "that all persons, through statements and actions, observe the basic right of every person to freedom of speech and that all persons in the community work to maintain free communication."

3) "that unilateral action or the unwillingness to negotiate on the part of any party violates the spirit of trust upon which the community rests."

4) "that a breakdown in communication and a resulting impasse in action be resolved by open discussion and the orderly governmental procedures of the College."

Council to Mediate

In the event of disorder, the report designates the College Council as the body which shall convene to study the situation, advise the President, and attempt to mediate disputes. The existence of a state of campus disorder will be determined by the President and in the aftermath of any disorder the College Council may act as a special judicial board in place of the regular Student Judicial Board and Judicial Council.

In the hope of staving off campus disruption and improving channels of communication, the order report recommends increased contact between the Board of Trustees and the students and Faculty. It also suggests that members of the Administration meet with students more frequently in dorms and dining halls and that there be a general meeting of the college community at least once a semester.

Lengthy Discussion

Faculty discussion of the report prior to the vote on Monday was surprisingly lengthy. Many students have felt that the "order document" was more a response to events on other campuses last spring than a reaction to the threat of similar trouble here. The possibility of disorder at Middlebury, they feel, is distant indeed.

One student, known to favor disorder here, compared the Order Report to a Civil Defense bomb shelter plan.

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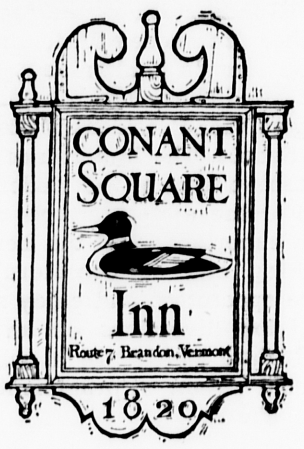

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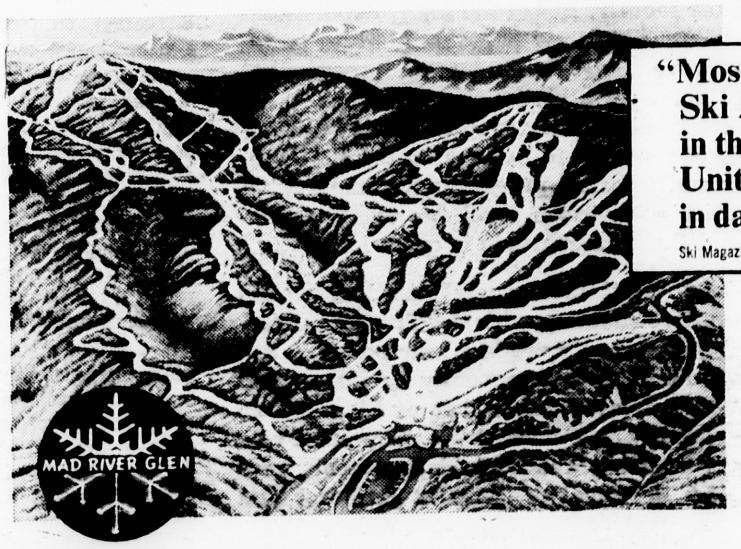

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Bad Moon Rising

The Art Departments redefinition of the role of the studio arts represents a giant step in the wrong direction for Middlebury College. It also represents baffling indifference to the interests of students.

Professor Turner's explanation of the decision (see page 1) begins by saying that there is little possibility for hiring more studio arts teachers. Yet the department has already hired a third art historian for next year and has authorization to bring in a fourth. Considering the modest boom in student interest in art history since Turner's arrival last year an expanded history staff is desirable. However, the overwhelming student interest is in the studio arts. Most studio courses are overcrowded. Mr. Muirhead's winter course in painting was picked by 164 students as a first choice. A major in art has become increasingly popular during the past few years of expansion. Most perspective majors want to be studio majors rather than history majors. But no additions to the studio staff are to be made.

The interest in studio work will undoubtedly increase so many students will be denied admission to studio courses for lack of instructors. A two man studio staff will not be able to give a large group of studio majors the individual attention they need. Under the new rotation system it will be highly unlikely that a student will be able to work with the same artist during his undergraduate career. If he should need recommendations, etc. after he graduates he is at a distinct disadvantage.

Turner's point about bringing in fresh points of view is well taken. Visiting teachers have done much to enrich the programs of other departments. But if an entire staff is made up of visiting professors the program will be a shambles, at least for the student on the learning end.

Turner's second point concerning the unpredictable nature of the creative arts has little bearing on a teaching program, especially the modest studio program provided for at Middlebury. It is quite conceivable that drawing, painting and print making will take a back seat to other media embraced by avant garde artists. However, most artists will continue to work in the traditional media, the latest trends in art should be kept up with through the art history sector or with the help of visiting artists.

Change in many of the disciplines taught at Middlebury is at least as rapid as that in the arts. Perhaps we should concentrate primarily on the crest of the wave in every subject. Perhaps we should for instance institute a similar rotation system in the sciences to keep students up to date on the countless breakthroughs and revolutionary changes taking place in that discipline.

A studio program is not meant to turn out trend setting artists. Nor is it important in the context of general education to teach the latest techniques in art. The student makes intellectual and creative discoveries in studio courses just as in any other liberal arts course. He learns within the framework of a basic discipline emphasizing visual and manual sensitivity and self-expression. The teaching of art has changed less in the last five hundred years than the teaching of most disciplines has in the last fifty. The art of a light sculptor or a kenetic artist is irrelevant when he is teaching a basic design course.

The rapidly changing, flamboyant art scene is only of peripheral concern to students in a studio program stressing fundamentals. Personal development through the arts offers a constant to students. The unpredictable nature of contemporary art will not alter a successful studio program very much.

Turner also feels that it is in the best interests of the teacher-artist to move on after a while for the sake of his art. The "rural isolation of Middlebury" may have adverse effects on artists — it may also hamper the "full growth" of poet-teachers, biologists or art-historians. However, many contemporary artists have shown a preference for rural isolation. Surely the artist himself is the only judge of what environment is best for him.

Before the new policy was released Turner told Muirhead that he was one of the best teachers the school had ever had but that there were "other considerations" involved in his coming up for tenure. Muirhead has been recognized as an exceptional teacher by his many students since he came here six years ago.

Who will replace Muirhead? How will Middlebury attract first rate studio artists once they are acquainted with the amorphous nature of the studio setup? Established artists who agree to come will likely as not be attracted by the chance to take it easy for a few years. Interesting, creative people will undoubtedly be popping in and out of the Art Department, but that won't go very far towards meeting the needs of students.

Mr. Turner has certainly earned the deep respect of all of us at Middlebury, but in this instance we are trading a good teacher for a bad idea.

The Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont 05753. Subscription rate: $6.00 per year; $3.50 per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont 05753. Telephone 388-2813. Address: Box 798, Middlebury College. Business and Advertising Telephone 388-7640.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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Sports and Priorities

Many of us in the Middlebury community agree that our school faces financial problems. Problems so grave in fact that this institution and others like it will face a struggle for fiscal survival in the not so distant future. A smaller number of us agree or admit that Middlebury still faces a long standing identity crisis. And only a handful or two feel that our athletic program has something to do with these troubles.

What is the role of athletics at Middlebury? That is a hard question, for a full schedule of intercollegiate competition has virtually nothing to do with teaching and learning as that phrase is understood by the faculty and the administration. Neither are successful teams of any great importance to Middlebury's fund raising program. The state of athletics at Middlebury has a negligible effect on alumni gift giving as Vice President Walter Brooker has told the Student Senate. The importance of team sports falls in the intangible realm of the students' need to "do his own thing.' For the athlete, sports are often an essential part of his experience and the benefits he derives from participating can be considerable. The majority of students are spectators and enjoy sports as one of the few entertaining diversions on an isolated rural campus. Intercollegiate sports are a very "good thing" and ideally should retain a prominent role in what Middlebury has to offer.

Such a program, however, costs a tremendous amount of money. The new athletic fields Middlebury is building come complete with astronomical price tags. So does an expanded faculty. But of the many departmental requests for "essential" new personnel only a small fraction were approved. All the new equipment that came along with our new athletic director is very expensive. So are craft shops, photography studios and rehearsal areas which continue to be lacking on this campus. Scholarships and tutoring programs for underprivileged students exist on a token level for want of adequate funds. The list of unmet needs is quite long.

But what about unattained goals? At last weeks Governance Committee meeting with the Trustees members of the Board stated that there is a new policy to upgrade athletics at Middlebury, apparently because some of our teams play on a level below that of Little Three teams. One of the faculty members on the committee was quick to point out that many academic departments here also perform below the level of those at Amherst and Williams.

In order for this school to emerge as a truly first rate academic institution we must accept the fact that financial priorities must be established. We must decide what kind of school Middlebury is to be and allot available funds accordingly. The expense of revitalizing or even maintaining the intercollegiate athletic program at its present level cannot be justified while more pressing needs remain.

Team sports which are habitually unsuccessful or extremely costly should be phased out. Such a policy is regrettable especially for students, but a more realistic sports program must be established if Middlebury is to meet her academic commitments.

The branch of the athletic department which now serves the majority of students, the physical education program, is sorely in need of reorganization. The current program represents a two year sentence to pointless drudgery to most students. Instruction in physiology, nutrition, and gymnastics should be introduced. Hiking, cycling, and hunting should be acceptable alternatives for earning gym credit should such credit continue to be required.

Opinion

Library Pledge

The library continues to be plagued by those who either steal books and periodicals or forget to check them out and forget to bring them back. That this trend is damaging to an academic community is obvious. It would also seem apparent that the time has come to offer the books some protection. The idea of turnstyles and uniformed guards is rather distasteful (though such a system may eventually prove necessary). Perhaps as a more palatable alternative we might require everyone to sign an honor pledge before leaving the library—"I am neither stealing nor in future will steal any materiel from this library."

College Governanc e: Meeting the Trustees

By TED HOBSON

The meeting last Friday of the College Governance Committee with the Trustee Committee on the role of the Trustees provided some interesting, even ominous, insights into the reaction of a number of Trustees to their "confrontation" with Student Senate officers last Fall. At that meeting Senate leaders belatedly requested that faculty and administrators not be allowed to participate, but only to listen. As a result a few administrators, including President James I. Armstrong, departed. The meeting seems to have instilled a "confrontation complex" in a number of Trustees, to the extent that every meeting involving students and Trustees is now considered an "up-against-the-wall" meeting, requiring preparation of the necessary verbal defenses.

Those defenses were in evidence Friday when the Board members on the Trustee Committee on the Role of the Trustees gathered to meet the College Governance Committee. The Trustees misread the intent and makeup of the Governance Committee, which was conceived by President Armstrong and whose deliberations to date have been quite conservative in nature. As Chairman Nicholas Clifford told the Trustee Committee, the Governance Committee has concluded that "htere is nothing drastically wrong" with the present governing structures, but that they might benefit from some streamlining.

The Governance Committee, charged by President Armstrong to work with the Trustee Committee on the role of the Trustees, had deferred consideration on the Trustees' role pending further information about their duties. The meeting was arranged by the Governance Committee to gather information on what the Trustees do, as well as to determine the rationale behind their decisions. A letter from Mr. Clifford to Mr. L. Douglas Meredith, Chairman of the Trustee Committee, outlined clearly the informational nature of the meeting.

Thus it was with no small surprise that the Governance Committee found the Trustees unwilling to answer questions seriously. The meeting was noteworthy for the Trustees' rhetorical answers to questions from faculty members and for its general lack of accomplishment. The Trustees were not offensive, but they were singularly defensive to such an extent that Mr. Clifford could hardly finish reading his proposed agenda amid interruptions. The comments from Board members were often glib, sometimes nonsensical, and arely conducive to further understanding. When it was noted, for instance, that the Governance Committee lacked substantive knowledge of the actual work of the Trustees and their committees (all their meetings are closed), one Trustee cited the Finance Committee as an example. "The Trustee Finance Committee," he said, "like all finance committees, talks about finances."

Only after repeated inquiry did faculty members get a partial answer. Trustee Arnold R. LaForce ultimately recounted some of the events of a Finance Committee Meeting, held earlier Friday afternoon. The Trustees, having ridiculed the general information - gathering nature of the agenda, were questioned about more specific events by the faculty members.

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Pianist Eugene Pridonoff performing a program ranging from Bach to Prokofieff at his concert in Mead Chapel last Sunday night.

Middlebury Fails to Re - Admit Many Second Semester Freshman

By DAN GILLMOR

The conclusion of the fall semester here at Middlebury has brought out a disturbing fact about the policies of the college concerning the academic standards of individual students. I speak primarily of the recent dismissals of a large number of freshmen and the subsequent refusal to re-admit them.

First of all, it has been general knowledge (at least in the eyes of most, if not all, freshmen) around campus this past semester that any freshman who flunked out of the college would be re-admitted for at least the second semester, on some sort of strict probation, but that he would be re-admitted. This is not some small rumor that sprang up from nowhere, but is instead the extrapolation of what seemed to be the case in recent years and confirmed by many upper-classmen asked about it. In other words, what has been "common knowledge" around campus for an entire semester now seems to be completely false.

It is inconceivable that this rumor did not reach the ears of a single member of the faculty or even the administration; if so, what the college has on its collective hands is no less than a total lack of meaningful communication among the students, faculty, and administration. But if this "general knowledge" was heard at any time (as it must have been), then the college should have taken steps to stop the rumor promptly and publicly. No such steps were taken. Thus, perhaps a large number of freshmen remained under that false assumption for the entire semester. Their desire to work could not have been exactly stimulated by the rumor. This is not to say that such rumors should be believed without verification, but it remains that the college is at least partially at fault in this case.

Still, there is another, far more important, issue here, one that stems from college policies concerning the matter of flunking out. In the case of all first-semester freshmen, each individual's situation is considered separately from the others, even those who flunk out with say, four F's. If the Administration Committee (the body reviewing the cases) decides that there are both extenuating circumstances and clear indications that the student will do better academically the next semester, the student is re-admitted on a probationary basis. If the Committee decides that the student won't do any better, it simply refuses readmission. Essentially then, the Committee tries to decide what will be best for the individual student involved. At least that's what happens in theory.

What happened this time, however, was slightly different. Those who flunked out nominally, that is to say with two F's or one F and two D's, were granted automatic re-admission if they appealed for it. If the academic situation was worse, only the extenuating circumstances mentioned above were sufficient for any hope of remaining at Middlebury. A large percentage of the black freshmen were in this category and were re-admitted — on a probationary basis — on the rationale that their backgrounds and previous education had created a nearly impossible atmosphere for them here, at least in terms of studies.

Continued on page 7

Letters To The Editor

Student Reallty

To The Editor:

In the last issue of **Campus**, Barton Parks, referring to a discussion on the film **High-school**, commented on the lack of dialogue between students and teachers at Middlebury college. As a student, I appreciate Mr. Parks' concern for us, and admire him for his own attempts to break down the barrier that interferes with much of the 'learning process.' However, I feel that he approaches the problem too directly to come up with a meaningful solution.

Mr. Parks stated that "the major responsibility for the failure lies squarely with the teacher in the classroom;" that he talks at the student rather than to him. The teacher fails, he says, "to accept the validity of the students' experience — to accept the student's reality . . ."

Mr. Parks' honesty in discussing the scholarly narrowmindedness of the Middlebury teacher is praiseworthy. However, by identifying himself so closely with the 'interests' of the student, he sacrificies his own intellectual integrity as a teacher. The student's "reality" is not an absolute phenomenon (no more than is the teacher's); his needs change constantly in response to his experiences. The teacher can not possibly "accept" something that is so rapidly transforming itself from day to day.

Mr. Parks is demanding that the teacher come to terms with the student's "reality" (vocabulary). But the students, not the teachers, are the ones who most need their realities expanded.

The point I wish to emphasize is one Mr. Parks only briefly alluded to. He stated simply that "Students have both got to be brave enough to talk with teachers . . . and at the same time grasp the notion that, like any person, the teacher may have difficulty talking with you."

From a **real** student's point of view, I must lay most of the blame on the student himself. Since the beginning of the year, I have heard students say that they do not like a particular teacher — or the manner in which a certain teacher conducts a discussion, because he tries to "avoid" their questions by responding to them in an indirect fashion. The student, in this instance, is unlikely to be experiencing an attempt by the teacher to keep secret some mysterious truth. But rather, the teacher is trying to show him that his search must extend into a vocabulary other than the one he is grappling with. The student will be able to appreciate this confusion only if he "accepts the reality" of the teacher's prejudices, i.e., he must **let** the teacher's mind dominate his own.

The initial act takes courage. But only when the student recognizes his dependence and stops resisting it, will the teachers become more comfortable in their own position, and thus more ready to help.

Bill Marks

Wolf, Wolf

To the Campus:

Apparently the **Campus** is trying to scientifically prove the validity of the old adage about the boy who cried "wolf, wolf." Or are they rather trying to prove that the "effete corps of impudent snobs," at any rate are certainly impudent snobs?

In the opinion of those who disagree with the editorial policies of the **Campus**, by no means a small minority, the staff of the **Campus** has often overstepped its bounds of journalistic responsibility, which is to try and deal with facts rather than prejudices. But there can be no excuse for a responsible newspaper printing an article such as "Generous Bequest" which appeared in the December 11 issue, an article based wholly on a figment of the writer's imagination, and using lengthy fallacious quotes to back it up — quotes bordering on libel. It can be noted that other such articles have appeared during this fall term, notable one on "walking privileges." If these articles are meant as satire, they should, in our opinion, be placed on the editorial page where they belong; as they stand, they seem to be written so that many students will mistake them for fact and the editors' ego will be boosted somewhat in thinking he has successfully "pulled something over" on the student body. This kind of reporting is irresponsible, and the student body should rethink the financing of such an endeavor.

Spiro Agnew's infamous speech concerning the irresponsibility of the news media was rightly censured by the American press for its tyrannous overtones. The **Campus**, however, seems determined to show us that underneath those overtones Spiro was right.

Paul Hempel
Art King

Glass Houses

To The Editor,

Your editorial in the December 11, 1969 **Campus** concerning the Alumni News Letter reminds me of a saying, "People in Glass Houses Shouldn't Throw Stones."

As an Alumnus of Middlebury College I have received the News Letter and read assiduously its contents since graduation some twenty years ago. I have been impressed with its content and tone of reporting the news to us Alumni in the past as well as the current issues.

In contrast, having been a subscriber to **The Campus** for some years, I have been thoroughly dissatisfied with the content and tone of reporting **The Campus** has exhibited in recent years. The monopoly of anti-establishment reporting coupled with the continued use of four letter words has disgusted me as well as most all of my alumni friends with whom I have discussed your paper.

Further, I have taken the opportunity on several occasions to discuss your paper with members of your student body over the years and have found that they hold **The Campus** to ridicule — "it's a joke" — "you don't take that paper seriously" "everybody laughs at it" "it does not reflect the majority opinion on campus." Out of concern for my teenage daughters

Continued on page 2

Basketball Crushed by Wesleyan Raiders 91-63
Rebounds, Depth, and Health Villains in Loss

BY DAN DINOLO

When Middlebury took on Wesleyan in a game of basketball at the Memorial Field House Saturday night it was obvious, almost from the start, that it would take a near perfect game from the slumping Panthers to defeat the visitors from Connecticut, who seemed to have no major weaknesses. Their front three of Eimers (6'3"), Fenton (6'3") and Akin (6'5, 210 lb.) proved too big and strong for ours, which was weakened by the absence of high scoring and high rebounding Gene Oliver. Gene played, though only briefly, scoring only 2 points. He had not yet recovered from a bronchial infection.

Behind sophomore Jim Akin, who paced his club with 17 rebounds and 23 points, and Junior Joe Summa's playmaking and shooting, Wesleyan jumped off to a fast start and was never seriously threatened. They led by 19 at the half, 46-27, having penetrated and shot over the Middlebury zone defense, as well as dominating the boards at both ends of the court. Picking up where they left off, Wesleyan widened the gap in the second half and, except for a mild Middlebury rally, won going away: 91-63.

Wesleyan guard, senior Rusty Helgren, said after the game that his team's convincing victory could be attributed to their pressure, man-to-man defense, which kept Middlebury off-balance all night. In general, however, it was a fairly well-played and enjoyable game, despite the lop-sided score and some shoddy reffing. Both teams made some dazzling plays. By the late stages of the game, there was little else for which to cheer.

Jim Keyes led the losers in rebounding with 10, while Lee Cartmill was our top scorer with 14 points, as well as the only Panther to score in double figures. Wesleyan's balanced scoring attack had four players in double figures, as well as the edge in rebounding, 63-38, which, more than anything, accounted for the outcome of the game, as they had numerous offensive tip-ins and fast-breaks.

One of the few bright spots of the game for Middlebury was that Coach Walters got to use his bench more. Sophomores Rick Dowd and Bob Schneider and freshman Rick Hayes all looked pretty good. However, if Walters hopes to improve the record over the remainder of the season, the bench will have to come through more than it has. That the team has suffered somewhat from the loss of several players, and that the arrival of a new coach means that a certain amount of time is required for his methods and philosophies to take root in the players, would seem to be an adequate explanation for the team's losing record thus far. The players themselves, however, are not making or accepting any excuses. Although Gene Oliver, Rich Browning, and perhaps another half of the team are combatting viruses, they will not use this as any excuse, either, for their two recent losses. Jimmy Keyes feels that the team is simply playing poorly and that they will straighten themselves out soon. After the game, Walters told the players that they must start anew. Exactly what changes will be made remains uncertain until Wednesday night versus St. Michael's.

All the players with whom I spoke seemed optimistic about their chances against St. Mike's A victory would certainly be sweet; and it may be turning point of the season.

High-Scoring but Sloppy Skaters Down CMR 10-1
Student Refs Call 4 Penlaties in Rough Game

BY NAT AYER

Despite the valiant efforts of CMR goaltender Pierre Cadotte, who made 53 saves against the Panther hockey club last Saturday night, Midddlebury blasted ten pucks by him to smother the Quebec Cadets 10-1.

The game's action was nowhere near as cleancut as the score suggests. CMR was totally outclassed, but this made it difficult for Middlebury to play good hockey. CMR's tactics were to bodycheck solidly, and bother Middlebury in any way possible.

The result was sloppy hockey on both sides. CMR never being able to do much anyway, and the Panthers stooping to revenge. This reaction didn't hurt, however, for the referees were students from each school, and they called only four penalties during the whole game.

CMR opened the scoring, capitalizing on a mistake by Middlebury's left point man. Their forward skated in alone to slip the puck through Fuzzy Van Wert's skates. Less than a minute later freshman Tim Silver fired from his right point position, and Dave Norton tipped it in beautifully to tie the score. This was Dave's ninth goal of the season, putting him in second place in the scoring with 15 points. About ten minutes afterward, freshman Chris Burr circled CMR's net and shot. Bill Everett made another tip-in for the winning goal.

Silver helped set up the third goal by passing across to Larry Dixon on the left point, whose shot the goalie saved. Jim Glynn coolly tapped in the rebound however. Steve Anderson popped in the fourth goal after Rick Kelly slipped the puck through a defenseman's legs to Steve standing all alone in front. The goalie went down just as he shouldn't do, and Steve smartly waited until Cadotte was settled comfortably on the ice, and then flicked it over his desperate body.

It was co-captain Brian Iggulden, leading scorer with twenty points (10 goals, 10 assists) that closed the second period scoring, when he picked up the puck by his own right face-off circle, glided around the net, and came back up the left boards, sliding around CMR checkers. As he approached the blueline, Dave Norton helped him out by innocently rerouting another potential checker. A few feet inside the blueline, Iggy shot, the puck delecting off a defenseman's left leg for the fifty tally.

At about two minutes and forty seconds of the third stanza, Jim Glynn fired a quick shot from fifteen feet out. Cadotte stopped it. Jim moved in and lashed out with a rebound, which was also blocked. Silver picked up his third of four points of the night when he finally beat Cadotte. Five minutes John Boothroyd pushed the puck back to Silver on the right point, who passed across to Dixon, who blasted a burning high slap shot past CMR's goaler. This was Larry's first goal of the season. His thirteen other assists make him, however, the third highest scorer with fourteen points, tied with Jim Glynn who has nine goals and five assists.

scorrer with fourteen points.

Five more minutes gone by saw Gary Valby unleash a high wrist past the goalie. Roger Knowles assisted. Less than a minute later, Goose Nichols passed long to Roger on his right wing, who walked in alone short wrist shot. To close the scoring. Boothroyd and Dixon combened to push Rick Kelly by the defense with the puck, and he again beat Cadotte on the low right.

This type of game, high scoring but generally sloppy and unthinking, is a good booster to prepare the Panthers for the tough Norwich game which was played yesterday. The Panthers now have a five game winning streak accelerating, and only three losses behind them. Much of the credit must go to the starting Glynn-Iggy-Norton line which has contributed twenty-eight goals so far. Van Wert has

Continued on page 8

Panthers Score

Photo by Paletti

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Stronger Skiers Prepare For Superior Dartmouth

Jim McGill

John Bower's ski team is presently training for the official carnival circuit which starts less than a month from now. Captain Rat Reed leads a team better than last year's with the new services of some freshmen and senior Jim McGill. Freshman Steve Lathrop, who would more than substantially help the team, is competing in Europe on the National Alpine B Team.

Tom Giebink has so far been the most consistant alpine racer, placing eighth in the Harvard Challenge Cup and tenth in the Orvis Memorial Race recently. Rat Reed, Jim McGill, Mike Raymayely, and freshman Bill Kenney have been having trouble, either falling or missing gates. The reason for this is that it is still early in the season, and the skiers are going all out to get in shape. Carelessness and lack of concentration have been the results, but these are only temporary faults, hopefully.

The most obvious improvement this season is among the jumpers, who been weak in the past. Freshmen John Guest and Hugh Barber are the recent additions to this event, and they are promising. They both did well against some of the country and world's better skiers lately in Lake Placid, Guest placing 13th. Bruce McLaughry is still jumping, and can be counted on.

Sophomore Joe McNulty leads the cross country racers, not only here at Middlebury, but in the East as well. At Lake Placid he finished ninth among American and Canadian skiers, and seventh among American. The nearest collegiate competitor was a full two minutes behind him. If Joe can sustain his number seven ranking in the next two try-outs, he could go to Europe on the Nordic Combined team.

Coach Bower cannot really predict how his team will fare this winter, but he is optimistic. He has some 38 men on the team, the largest ever in Middlebury history, which gives him a greater number to select from. Dartmouth is still the team to beat, and on paper, although closer than last year, the Panthers are still not quite up to them. Bower says, however, that with a little luck they might be overcome.

Faith is that quality which makes the pilot of a bicycle built for two believe that the second passenger is pumping.

Opinion: Failing Second Semester Freshmen

Continued from page 5

Fine. It's reassuring to see that the college decided to live up to its responsibilities to at least one group of students. But at the same time, the college refused to re-admit a good number of white freshmen, the rationale being that it wouldn't hurt these students particularly to leave Middlebury, in fact that it would help the individuals concerned. And it is on this point that the college shows a lack of both common sense and responsibility.

Many, if not most, good colleges do not flunk out freshmen until the conclusion of the second semester, for the primary reason that it is quite difficult to gain admission to another good institution in the middle of the school year. What will it look like, in that context, when these other college see that so-and-so couldn't even stay at Middlebury for a full year? One of the suggestions given to those who flunk out is that if they go somewhere else and get above-average grades, then they are certain to gain re-admission for the following semester. But to force a student to go to a college that is second rate, is, in effect, to lower his own personal standards at a time when he desparately needs affirmation of higher standards.

Nobody condones academic failure. Plainly some sort of rigid probation is called for in the case of a first-semester freshman who has failed several subjects — probation on the condition that he will leave at the end of the year if his grades do not improve. But why pull a State-U trick and dump him just when he needs academic guidance most? If the problem is psychological or physiological, then he should be granted a medical withdrawal, which assures re-admittance eventually.

These are freshmen I'm talking about. Maybe they had trouble adjusting to Middlebury life during the first month and then found it too late to catch up in that particular semester; maybe they had personal problems they didn't want to talk about at the time; maybe they just got into courses that were too hard for them. Whatever the reasons, they should have been re-admitted if they really wanted to stay. They should have been given the chance to prove that the admissions department was justified in accepting them; they were taken on the assumption that they could handle the work under normal conditions.

A member of the Administration Committee has remarked that none of its members enjoy playing God with the academic futures of students. Yet the re-admission of freshmen was the exception rather than the rule. If they really want to quit playing God, they can reverse the situation, making re-admission the rule, not the exception. It is not an unreasonable request in terms of its effect upon those to whom it will apply.

Summary

Continued from page 2

had 18 points for the losers.

The next game, at Brandels, was close for about the first 30 minutes. However, the effects of the final exam layoff were felt, as the Panthers seemed to run out of gas, losing 78-57.

The inspired play of guard John Flanagan, earning him a birth on the ECAC team of the week, was the key to his team's opening victory in the Albright Tourney against the host team. Duck netted 22 points, leading Middlebury to a come from behind 68-63 win. And it was his play in the second round game that kept the Panthers close for about half of the game. They eventually succumed to a very powerful Philadelphia Textile team (who practically beat Villanova earlier this year) by a score of 85-49.

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Campus Interview Dates:

national security agency

. . . where imagination is the essential qualification.

Trustees . . .

Continued on page 5

Were faculty and students consulted before the plans for the Chemistry Building's renovation were drawn up? (Yes) Did the Board recently make a major policy decision about athletics, such as getting a new Athletic Director, and, if so, why? (It did, because it was found that Middlebury was badly trailing Wesleyan and Amherst in that department. President Armstrong suggested that Middlebury did not even get a new Athletic Director. One Athletic Director merely stepped aside, and a new one was instated.) The discussion to this time had not involved students.

Finally discussion was turned to communication between students and the Board of Trustees. Mr. Meredith cited the Trustees' busy schedule as prohibiting further Trustee - Student contact. Another board member repeatedly stressed his fear that direct contact between students and Trustees might serve to "undermine" the administration, which should be a "funnel" between students and the Board. Generally, the Trustees felt they had no problem communicating with students, or for that matter, with any other segment of the College community, and they cited their frequent presence on campus as evidence.

The students present at the meeting insisted that there was, in fact, a great communications gap between the students and the Trustees.

The meeting closed after a speech by Mr. LaForce pointing out that the Trustees are unpaid, and that their work with the College is costly to them both in terms of money and of time, though no one had questioned the Trustees' undoubtedly impeccable motives. At least one Trustee finally expressed a belief that the four constituencies of the College (Faculty, Administration, Students, and Trustees) could get behind the common educational goals of the College, a feeling he said he had lacked at the commencement of the meeting.

The meeting itself produced little new in the way of information that the Governance Committee had requested for its discussion of the role of the Trustees. Some insight was gained into the extent to which the members of the Board view the College as a "corporation." How they apply this view to their decision-making is a question left largely unanswered.

The only substantive revelations had relatively little to do with the problem of College Governance. One was a statement by President Armstrong to the effect that he has no objection to direct correspondence between individual students and members of the Board of Trustees. Previously, individuals had to route such correspondence through the President's Office. This protocol first came into question in the Fall, when a letter from Senate Chairman Karla aehr which was addressed to Board Chairman Mr. Meredith was returned to her to be sent through the President's Office. The letter suggested names of minority-group members for possible appointment to the Board of Trustees.

The only other new piece of information concerned the Board's previously-undisclosed decision to upgrade the Athletic Department, and the fact that it has discussed the upgrading frequently in the last five or six years.

Surprisingly, most of the rhetoric was directed against the faculty, and students seemed, if anything, to be a moderating influence. The Committee hardly merited such treatment, having concerned itself primarily with streamlining the present committee structure of governance. It has called for no major redistribution of power. The Trustees' defensive reaction to the Committee was a serious misunderstanding. While the Trustees insisted they were well informed about the College community, their comments showed otherwise.

If there is ever to be a termination of rational dialogue between the Trustees and any other segment of the College, it should at least be over a substantive, rather than imagined, issue. Last week witnessed an episode where persons who have a substantial dedication, and thus stake in the College reacted to a nonexistant confrontation. Little further evidence is necessary to dramatize the serious need for closer ties between the Board of Trustees and the rest of the College community.

Fulton Lecture

MIDDLEBURY, VT.—A widely known authority on Renassance and Baroque painting, who is president of The American Academy in Rome, will deliver at Middlebury College, the John Hamilton Fulton Memorial Lecture 8:15 p. m. Thursday, Jan. 15, in Dana Auditorium. The talk is open to the public.

Dr. Rensselaer W. Lee, professor emeritus of Art and Archaeology at Princeton University and one of the leading art historians in the country, will discuss in his lecture, "Poetry into Painting: Tasso in Art," ways in which 17th and 18th Century painters have interpreted one of the great Italian poems, Tasso's "The Jerusalem Delivered."

Friday night in the Band Room at 9 and 10 p. m. there will be two showings of the Keystone Cops film "The Desperate Scoundrel." Rick Dostie will provide accompaniment on the piano and admission will be 25 cents.

Statement . . .

Continued from page 1

bury is inimical to the full growth of a promising artist should he remain here for an extended period of time. For these reasons, and with full awareness of the possible difficulties attendant upon rotating positions, the Department believes the long-term interests of the College will be served best by this policy.

The article which appeared in the last **Campus** stating that the college had received a substantial gift from a former President was intended in a humorous vain. No such gift has been received and none of the new regulations alluded to have been imposed. Neither were the statements attributed to President Armstrong actually his.

The Art Department's redefinition of policy on the studio arts was made public as a result of a recent deliberation on granting tenure to Assistant Professor Bruce Muirhead. Muirhead is the first studio arts teacher ever to come up for tenure at Middlebury.

Under the new policy released December 15, Muirhead was not denied tenure. Rather he became ineligible to receive it. Both he and his colleague, Instructor David Bumbeck may stay on at Middlebury for up to three years before securing positions elsewhere.

Hockey . . .

Continued from page 6

been essential also, playing as on Cadotte and beat him with a well as his number one Division II ranking would attest. On defense co-captain Dave Pierson has been teaming up with freshmen Jim Hurd, and Larry Dixon seems eager to fulfill the potential he showed as a freshman.

The next home game is this Saturday night at 7:30 against Boston State.

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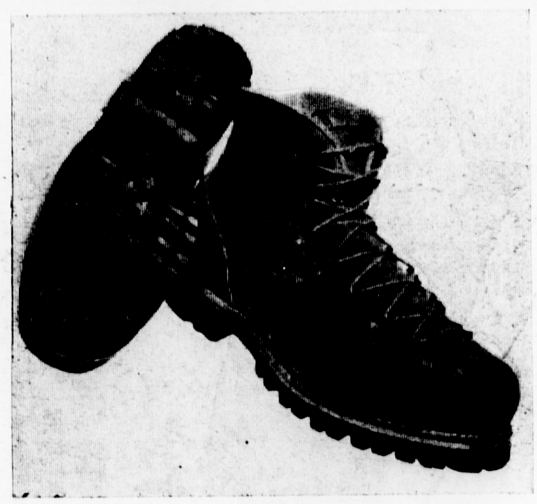

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